

FIRST YEAR

There will be two parts in the Examination – Part "A" & Part "B".

Note : 6 Periods (of one hour each) teaching is necessary for Part "A" I & II Paper, each and 4 periods (one hour each) for part "B"

PART-A

PAPER – I

STUDY FROM STILL LIFE

PAPER CODE-DRAW- 111

Time : 5 Hrs. (Examination)

M.M. : 70+15=85

1. Study of still objects with broad masses of light and shade colour – with creating illusion of three dimension.

Medium : Water Colour, Poster and Pastel Colours./etc.

Size : Half Imperial.

Note : Objects placed before students not more than Five, minimum three.

PAPER – II
CREATIVE DESIGN
PAPER CODE-DRAW-112

Time : 5 Hrs. (Examination)

M.M. : 70+15=85

Creative design should be created through still life objects of students choice, with having study of elements of painting, colour, theory/ies etc.

Medium : Water Colour, Tempera, Mix media.

Size : Half Imperial.

PART – B
PAPER – III
PAPER CODE-DRAW-113
OUT DOOR STUDY
(Practical)

15+15=30Marks

A sketch book of approximately 1/8 imp. size containing not less than 50 pages of sketches of human figures, birds, animals, trees, houses, streets and landscapes and understanding of expressive form.

Note :

1. The work is to be submitted to the Supdt. of the Examination Centre on month before the commencement of the examination marks will be awarded internally by the teacher concerned. The marks will be forwarded to the University by the Head of Deptt. Submission Work: Sketch book will be returned to be candidates by the 'University after the announcement of the result.'
2. For the repeaters and failures (other than of Drawing & Painting, Part-B) there is no need for submitting the sketch copies. Their previous marks would be counted for the results.

SECOND YEAR

There will be two parts in the Examinations – **Part A & Part B.**

Note : 6 Periods (of one hour each) teaching is necessary for **Part A** Paper I & II and Four periods (one hour each) for part-B.

PART – A

PAPER – I

STUDY FROM LIFE

PAPER CODE-DRAW-221

Time : 5 Hrs. (Examination)

Max Marks : 70+15=85

1. Study of full figure showing broad masses of light and shade clearly bringing out of the modelling of the figure and drapery. (3 hours-50 Marks)
2. Study of Human Limbs. (1 hours-10 Marks)
3. Rapid sketches from life in 2 or 3 different poses.

Medium : Pencil or Charcoal.

Size : Half Imperial.

(1Hours- 10 MarKS

PAPER – II

HISTORY OF INDIAN PAINTING AND SCULPTURE

PAPER CODE-DRAW-222

Time Duration : 3 Hours

Max Marks : 70+15=85

Unit I :-

Pre-historic Art, Ajanta, Bagh and Sigiriya.

Unit II

Jain painting, Rajasthani, Pahari and Mughal School of painting .

Unit III

Bangal Renaissance, Ravindranath Tagor, Nandlal Basu Avnanidranath Tagore and his disciples.

Unit IV

Modern Art of india and Artists such as Amrita Shergil, N.S. Bendre, M.F. Hussain, K.K. Habbar and Binod Bihari Mukarjee. Leading Art Groups Of India

Unit V

Sculpture- Mohanjodaro,& Harppa, Maurya Period, Sung Period, Mathura &,Gandhar and Medieval period.

BOOKS RECOMMENDED

- Parimoo Ratan ; Studies In Modern Indian Art
- Malik Keshav; Modern Indian Art
- Lalit Kala Contemporary – N.L.K.A New Delhi
- Lalit Kala Monographs – N.L.K.A New Delhi
- Indian Painting C.Shivram Moorti,National Book Trust Of India New Delhi
- Indian Art Roy C.Craven Thames And Hudson New Yark.US
- Introduction Of Indian Art A K Coomaraswamy Munshiram Mohanlal Delhi
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- भारत की समकालीन कला : एक परिप्रेक्ष्य प्रण नाथ मागो (नेशनल बुक ट्रस्ट इण्डिया), नेशनल पब्लिशिंग हाऊस, दिल्ली

Question paper will be divided in three section

Subject :

Paper :

Time : Three Hours

Maximum Marks : 70

Section – A (खण्ड – अ)

[Marks : 10x1=10]

Answer ten questions selecting two from each unit. (50 words each). All questions carry equal marks.

प्रत्येक इकाई में से दो-दो प्रश्न चुनते हुए कुल दस प्रश्न कीजिये। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

Section – B (खण्ड – ब)

[Marks : 5x6=30]

Answer five questions selecting one from each unit. (250 words each). All questions carry equal marks.

प्रत्येक इकाई में से एक-एक प्रश्न चुनते हुए कुल पाँच प्रश्न कीजिये। प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

Section – C (खण्ड – स)

[Marks : 2x15=30]

Answer any two questions (300 words each). All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

PART – B
PAPER – III
PAPER CODE-DRAW-223
OUT DOOR STUDY
(Practical)

15+15=30Marks

A sketch book of approximately 1/8 imp. size containing not less than 50 pages of sketches of human figures, birds, animals, trees, houses, streets and landscapes and understanding of expressive form.

Note :

1. The work is to be submitted to the Supdt. of the Examination Centre on month before the commencement of the examination marks will be awarded internally by the teacher concerned. The marks will be forwarded to the University by the Head of Deptt. Sub : Work Sketch will be returned to be candidates by the 'University after the announcement of the result.'
2. For the repeaters and failures (other than of Drawing & Painting, Part-B) there is no need for submitting the sketch copies. Their previous marks would be counted for the results.

THIRD YEAR

There will be two parts in the Examinations – Part "A" & Part "B".

Note : 6 Periods one hour each teaching is necessary for Part I and Part II. 4 periods of one hour for part "B".

PART-A PAPER – I COMPOSITION PAPER CODE-DRAW-331

70+15=85Marks

Time : 5 Hrs. (Examination)

Development of pictorial design into content oriented painting with representational aspect. student will be exposed to various styles of traditional painting as well as contemporary Study of different methods of Expression. Both Figurative and Non-figurative.

Medium- poster colour, water colour, collage, oil colour, acrylic colour

Size-half imperial

Note: outdoor study/assignment

PAPER – II
STUDY FROM LIFE BUST (MALE)

PAPER CODE-DRAW-332

Time : 5 Hrs. (Examination)

M.M. : 70+15=85

Painting a portrait from life showing broad masses of tones clearly bringing out the modelling of the male/Female figure.

Medium : Water Colour, Tempers, Oil or Pastel colours.

Size : Half Imperial.

PART – B

PAPER – III

PAPER CODE-DRAW-333

OUT DOOR STUDY

(Practical)

4 Period One Hour

Max Marks : 15=15=30

The Candidates has to submit 50 pages of Outdoor study, these should include landscapes and nature studies, study of figures : figurative sculptures and birds and animals. the types of study shall be decided by the teacher concerned who shall also verify the file submitted by each candidate.

The date of submission of work shall be one month before the commencement of the examination.

Marks will be awarded by the teacher concerned. The marks will be forwarded by the Head of the Deptt. Along with sketch copies to the University. Sketch copies will be returned to candidates by the University one month after the announcement of the result.

For the repeaters and failure (other than Drawing & Painting Part B) there is no need for submitting the sketch copies. Their previous marks would be counted for their result by the 'University after the announcement of the result'.