

I YEAR  
**GENERAL ENGLISH**  
**ENG101      MM: 70**

(Common for Faculty of Science, Faculty of Social Sciences and Humanities & Faculty of Commerce and Management)

The pattern of question paper will be descriptive in nature.

UNIT- I

**Indian Voices: A Course in English Literature and Language**

Ed. By Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan, New Delhi

Chapter: 1-4

UNIT- II

**Indian Voices: A Course in English Literature and Language**

Ed. By Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan, New Delhi

Chapter: 5-8

UNIT- III

**Indian Voices: A Course in English Literature and Language**

Ed. By Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan, New Delhi

Chapter: 9-12

UNIT-IV

George Orwell: **Animal Farm, Letter writing, Essay, Precis Writing**

UNIT- V

Grammar: Tenses, Modal Auxiliary, Finite Non-Finite Verbs, Clauses, Phrasal Verbs,  
Articles, Synonym, Antonym

**Books Recommended:**

1. Pit Corder: **An Intermediate English Grammar Exercises Vol I & II**
2. Thompson and Martinet : **A Practical English Grammar**  
(ELBS- Oxford University Press)
3. Standard Allen : **Living English Structure**

**B.A. First Year English Literature  
(Pass Course)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section-B**

[Marks 5X6= 30]

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Paper – I: Drama and Poetry ENG111**

**Unit –I**

Shakespeare

**: As You Like It (Detailed Study)**

**Unit – II (Detailed Study)**

The following poems from The Poet's Pen, Selected and annotated by P. E. and Homi Dustoor, Oxford University Press.

1. Shakespeare:

(a) When to the Sessions

(b) Like as the Waves

2. Milton:

When the Assault was Intended to the City

3. A. Pope:

From "An Essay on Man"

**Unit – III (Detailed Study)**

4. Blake:

The Tiger

5. Cowper:

On the Receipt of My Mother's Picture

6. Wordsworth:

She was a Phantom of Delight

**Unit – IV (Detailed Study)**

7. Shelley:

The Cloud

8. Tennyson:

Ulysses

**Unit- V (Detailed Study)**

The following poems from **Golden Treasury of Indo – Anglian Poetry**, ed. by Vinayak Krishna Gokak, Sahitya Academy.

1. Henry Derozio:

(a) Song of the Hindustani Minstrel

2. Michael Madhusudan Dutt:

(a) King Porus- A Legend of Old

(b) The Queen of Delhi's Dream

3. Toru Dutt:

(a) The Lotus

(b) Lakshman

**B.A. First Year English Literature  
(Pass Course)**

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**Section-B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Paper - II Prose, Fiction and Grammar ENG112**

**UNIT- I (Detailed Study)**

The following essays from **The Art of the Essayist** ed. by C.H. Lockett, Orient Longman.

- |               |                                  |
|---------------|----------------------------------|
| 1. Bacon:     | Of Youth and Age                 |
| 2. Steele:    | The Spectator Club               |
| 3. Addison:   | Meditations in Westminster Abbey |
| 4. Goldsmith: | Beau Tibbs at Home               |

**UNIT- II (Detailed Study)**

- |                |  |
|----------------|--|
| 5. Lamb:       | Detached Thoughts on Books and Readings        |
| 6. Lucas:      | Third Thoughts                                 |
| 7. Chesterton: | On the Pleasures of No Longer Being Very Young |
| 8. Lynd:       | The Student                                    |

**UNIT- III**

The following short Stories from **Spectrum - An Anthology of Short Stories** Edited by J. Sasikumar and Paul Gunashekhar, Orient Longman.

- |                        |   |                              |
|------------------------|---|------------------------------|
| 1. Chinua Achebe:      | : | Marriage is a Private Affair |
| 2. O. Henry:           | : | The Ransom of Red Chief      |
| 3. K.A. Abbas:         | : | Sparrows                     |
| 4. Maxim Gorky:        | : | The Mother of a Traitor      |
| 5. W.Somerset Maugham: | : | The Verger                   |

**UNIT- IV**

Thomas Hardy : **The Mayor of Casterbridge**

**UNIT- V**

Basic Sentence Pattern, Clauses

**B.A. Second Year English Literature  
(Pass Course)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

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Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section-B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Paper - I    DRAMA    ENG221**

**UNIT- I      (Detailed Study)**

Shakespeare:

**Macbeth**

**UNIT- II      (Detailed Study)**

Shaw :

**Arms and the Man**

**UNIT- III**

Goldsmith :

**She Stoops to Conquer**

**UNIT- IV**

Ibsen :

**ADoll's House**

**UNIT- V**

Vijay Tendulkar:

**Silence! The Court is in the Session**

**B.A. Second Year English Literature  
(Pass Course)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section-B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Paper - II POETRY ENG222**

**UNIT- I**

The Following Poems from **The Poets' Pen** (OUP).

- |              |                                       |
|--------------|---------------------------------------|
| 1. Donne :   | Goe and Catch A Falling Star          |
| 2. Marwell : | Thoughts in a Garden                  |
| 3. Gray :    | Elegy Written in a Country Churchyard |

**UNIT- II**

The Following Poems from **The Poets' Pen** (OUP).

- |            |                      |
|------------|----------------------|
| 1. Shelly: | To a Skylark         |
|            | Ode to the West Wind |
| 2. Keats:  | Ode on a Grecian Urn |
|            | Ode to Autumn        |

**UNIT- III**

The Following Poems from **The Poets' Pen** (OUP).

- |               |                     |
|---------------|---------------------|
| 1. Browning : | My Last Duchess     |
| 2. Arnold :   | Dover Beach         |
| 3. Yeats:     | To a Shade          |
| 4. Eliot:     | Journey of the Magi |

#### **UNIT- IV**

The following poems from **An Anthology of Indian English Poetry**, Edited by a Board of Editors, Orient Longman

Rabindra Nath Tagore:	Silent Steps
Sri Aurobindo:	Transformation The Tiger and the Deer
Sarojini Naidu	Village Song The Soul's Prayer

#### **UNIT- V**

1. Short Notes on Literary Terms: Sonnets, Lyrics, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloquy, Irony, Alliteration.



**B.A.Third Year English Literature  
(Pass Course)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section-B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Paper - II Prose and Fiction ENG332**

**UNIT- I**

Jane Austen:

**Pride and Prejudice**

**UNIT- II**

Raja Rao:

**Kanthapura**

**UNIT- III**

**Selections from Vinod Sood et.al. The Individual and Society(Pearson: Delhi)**

Premchand:

Deliverance

Omprakash Valmiki:

Jhoothan

**UNIT- IV**

Manju Kapoor:

**Difficult Daughters**

**UNIT- V**

Essays from **English Essayists** Edited by Susanta K Singha Pub: Oxford University Press

A.G. Gardiner:

On Superstition

Aldous Huxley:

Selected Snobberies