

**M.A. Previous English Literature
Paper I: Poetry ENG611**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section-B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit- I

Chaucer	:	Prologue to Canterbury Tales (Detailed Study)
Milton	:	Paradise Lost Book I (1-375) (Detailed Study)
		Paradise Lost Book IV (Detailed Study)

Unit- II

Pope	:	Rape of the Lock (Detailed Study)
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Unit- III

Wordsworth	:	Prelude Book - I (Detailed Study)
Coleridge	:	The Rime of the Ancient Mariner (Detailed Study)

Unit- IV

Arnold	:	Scholar Gypsy (Detailed Study)
Browning	:	Rabbi Ben Ezra

Unit- V

Auden	:	September I, 1939
Yeats	:	Sailing to Byzantium

**M.A. Previous English Literature
Paper II Drama ENG612**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10]

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section-B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit- I

Webster	:	The Duchess of Malfi
Marlowe	:	Dr. Faustus (Detailed Study)

Unit- II

Shakespeare	:	Hamlet (Detailed Study)
Sherdian	:	The School for Scandal

Unit- III

Shaw	:	St. Joan (Detailed Study)
Brecht	:	Mother Courage and the Children

Unit- IV

Miller	:	Death of a Salesman (Detailed Study)
Pinter	:	The Birthday Party

Unit- V

Eliot	:	Murder in the Cathedral (Detailed Study)
Karnad	:	Tughlaq

**M.A. Previous English Literature
Paper III Fiction ENG 613**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section-B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit- I

Jane Austen:

Emma

Charles Dickens:

Great Expectations

Unit- II

Hawthorne:

The Scarlet Letter

E.M.Forster:

A Passage to India

Unit- III

James Joyce:

Portrait of an Artist as a Young Boy

D.H.Lawrence:

Sons and Lovers

Unit- IV

Ruskin Bond:

Delhi is Not Far

Amrita Pritam:

The Revenue Stamp

Unit- V

Geetha Hariharan:

The Thousand Faces of Night

Anita Desai:

Fire on the Mountain

M.A. Previous English Literature
Paper IV Structure of English and Prose ENG614

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section-B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit- I

1. Basic Sentence Pattern
2. Clause Analysis: Noun Clause, adjectival Clause, Adverbial Clause
3. Tense, Conditionals, Gerund, Participle & Infinitive

Unit- II

1. Word Formation: Prefix, Suffixes, Conversion and Compounding. Modal Auxiliaries, Noun Phrase, Adjectival Phrase and Prepositional Phrase, Phrasal Verb
2. R.P. Sound : Vowels and consonants, Accents, Stress, Phonetic Transcription

Unit- III

Gandhi : **Hind Swaraj**
Ambedkar : **Annihilation of Caste**

Unit- IV (Detailed Study)

Bacon : a) Of Truth
 b) Of Studies
Lamb : a) Dream Children
 b) In Praise of Chimney Sweepers

Unit- V

Jawaharlal Nehru : **Tryst with Destiny**
Martin Luther King : **I Have a Dream**

**M.A. Final English Literature
PAPER-I**

STUDY OF PERIODS AND RESEARCH METHODOLOGY (ENG621)

{Choice between Romanticism (A,B,C) or Modernism (A,B,C)}

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

ROMANTICISM

Unit – I

1. Precursors of Romanticism.
2. Industrial Revolution and its Impact on Literature.
3. General Characteristics of Romanticism.

Unit – II

1. German Philosophers-Kant, Hegel
2. American Transcendentalism-Emerson, Whitman, Thoreau.
3. Impact of French Revolution.

Unit – III

1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron
2. Contribution to various forms during the Period.

OR

MODERNISM

Unit – I

1. First World war and its impact.
2. Philosophical Background-James, Sartre, Freud, Jung, Saussure.

Unit – II

1. Contribution of D.H.Lawrence, Bergson, Joyce, Virginia Woolf, W.B.Yeats, Eliot.
2. Modernism in India

Unit – III

1. Impact of Modernist Paintings, Music, Avante-Garde Arts.
2. Bohemianism and Bloomsbury Group.
3. Contribution of Picasso, Matisse, Glaguine, Stra-Vinsky, Pschekosky, Vaugner.

Unit – IV

1. Correction and Copy Editing of Text.

Unit – V

1. Style sheet Practice: Documentation, Footnotes, Bibliography.

(M.L.A. Stylesheet & Handbook).

**M.A. Final English Literature
PAPER-II**

LITERARY CRITICISM AND THEORY(ENG622)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT-I (Classical European Criticism)

1. Aristotle : **Poetics**

UNIT-II (Classical Indian Theory)

1. Bharat : **Natyashastra-Rasadhyaya**

UNIT-III (Neo classical and Romantic Theory)

1. Wordsworth : **Preface to Lyrical Ballads**
2. Coleridge : **Fancy and Imagination**

(From **Biographia Literaria**)

UNIT-IV (Modern Critical Theory)

1. T.S.Eliot : **Traditional and Individual Talent.**
2. I.A. Richards : **Pseudo Statement.**
3. Roland Barthes : **The Death of the Author**
4. Bakhtin : **From the Prehistory of Novelistic Discourse.**

UNIT-V (POST MODERN CRITICAL THEORY)

1. Saussure : **Nature of the Linguistic Sign.**
2. Derrida : **Sign, Structure and play in the Discourse of Human Science**
3. E. Showalter : **Towards a Feminist Poetics.**
4. E. Said : **'Crises' from Orientalism.**

**M.A. Final English Literature
PAPER-III -A**

AMERICAN LITERATURE (ENG623A)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.
Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit – I

1. Emerson : **The American Scholar**
2. Thoreau : **Where I Lived and What I Lived For (Walden)**

Unit – II

1. O’Neill : **Emperor Jones (Detailed Study)**
2. Tennessee Williams : **The Glass Managerie**

Unit – III (Detailed Study)

1. Whitman : “Crossing the Brooklyn Ferry”
“When Lilacs Last in Dooryard Bloomed”
2. Dickinson : “Success is Counted Sweetest”
“There’s a Certain Slant of light”
“I heard a Fly Buzz When I Died”
“Because I Could not stop for Death”
3. Frost : “Mending Wall”
“Birches”
“The Road Not Taken”
“Stopping by Woods on a Snowy Evening”

Unit – IV

1. Toni Morrison : **The Bluest Eye**
2. Mark Twain : **Adventures of Huckleberry Finn**

Unit – V

Short Stories:

1. Poe : **The Fall of the House of Usher**
2. Hemingway : **Snow of Kilimanjaro**
3. John Updike : **The Pigeon Feathers.**
4. Scott Fitzgerald : **Winter Dreams**
5. William Faulkner : **A Rose for Emily**

**M.A. Final English Literature
PAPER-III-B**

AFRICAN AMERICAN LITERATURE (ENG623B)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I

Federick Douglass : **The Story of My Life**

UNIT II(Detailed Study)

Langston Hughes : “Mother to Son,”
“Dreams,”
“As I Grew Older,”
“Dream Deferred”

UNIT III

Alice Walker : **The Color Purple**

UNIT IV

Toni Morrison : **The Bluest Eye**

UNIT V(Detailed Study)

Eugene O’ Neil : **Emperor Jones**

**M.A. Final English Literature
PAPER-III-C**

EUROPEAN LITERATURE (ENG623C)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I (Detailed Study)

Henrik Ibsen : *The Doll's House*

UNIT II (Detailed Study)

Bertolt Brecht : *Mother Courage and her Children*

UNIT III

Albert Camus : *The Outsider*

UNIT IV

Frantz Kafka : *The Trials*

UNIT V

Anton Chekhov : *Cherry Orchard*

**M.A. Final English Literature
PAPER-1V-A**

INDIAN WRITING IN ENGLISH (ENG 624A)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**
UNIT I (Detailed Study)

- | | |
|-----------------|-------------------------------|
| Nissim Ezekiel- | a. "Background Casually" |
| | b. "Poet, Lover, Birdwatcher" |
| Kamla Das- | a. "The Freaks" |
| | b. "The Invitation" |

UNIT II(Detailed Study)

- | | |
|-----------------|---|
| R. Parthasarthy | From Exile, Trial and Homecoming |
| A.K.Ramanujan | "Love Poem for a Wife" |
| | "Obituary" |

UNIT III

- | | |
|--------------------|--|
| Manjula Padmnabhan | <i>Harvest</i> |
| Mahesh Dattani | <i>Final Solutions(Detailed Study)</i> |

UNIT IV

- | | |
|-------------|-----------------------------|
| R.K.Narayan | <i>Man Eater of Malgudi</i> |
| Anita Desai | <i>Cry the Peacock</i> |

UNIT V

- | | |
|----------------|----------------------------|
| Salman Rushdie | <i>Midnight's Children</i> |
| Arundhati Roy | <i>God of Small Things</i> |

**M.A. Final English Literature
PAPER-IV-B**

POST COLONIAL LITERATURE (ENG624B)

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I

Frantz Fanon	:	Chapter 1 from The Wretched of the Earth
Homi Bhabha	:	The Post Colonial and the Post Modern: The Question of Agency (From The Location of Culture)

UNIT

Aijaz Ahmad	:	“Literary Theory and ‘Third World Literature’: Some Contexts” (From In Theory)
Gayatri Spivak	:	Can the Subaltern Speak?

UNIT III

Chinua Achebe	:	Things Fall Apart
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UNIT IV

1. J.M Coetzee-	:	Disgrace
2. Margaret Atwood –	:	Surfacing

UNIT V

Salman Rushdie	:	Midnight’s children
Girish Karnad	:	Nagmandala

**M.A. Final English Literature
PAPER IV-C**

DALIT AND TRIBAL WRITINGS (ENG624C)

The pattern of question paper will be as follows:

Section- A

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

Answer any two questions (300 words each). All questions carry equal marks.

M.M. 70

[Marks 10X1= 10].

[Marks 5X6= 30].

[Marks 2X15= 30]

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I (Detailed Study)

L.S Rokade	:	“To be or Not to be Born”
Prakash Khorat	:	“The Sky with its Eye Closed”
F. M. Shinde	:	‘Habit’
N. T. Rajkumar	:	‘An Untitled Poem’

UNIT II (Detailed Study)

Arjun Dangle	:	“I Will Belong to it”
Waman Nimbalkar	:	“Mother”
NamdevDhasal	:	“Hunger”

UNIT III

Datta Bhagat	:	<i>Routes and EscapeRoutes (From Yatra vol. 3)</i>
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UNIT IV

SharatchandraMuktibodh	:	What is Dalit Literature?
BaburaoBagul	:	Dalit Literature is but Human Literature

UNIT- V

Indian Tribal Literature	:	An Introduction
G.N. Davy	:	‘Mundari Song’, ‘Kondh Song’, ‘Adi Song’

M.A. Final English Literature
PAPER – V-A

INDIAN LITERATURE IN TRANSLATION (ENG625A)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit – I

Shudraka's : **Mrichkatikam**

Unit –II

R.N. Tagore : **Home and the World**
Premchand : **Godan**

Unit – III

RahiMassoom : **The Fueding Families of Ganguali**
Thakazhi Pillai : **Chemmeen**

Unit – IV

Omprakash Valmiki : **Joothan**
Vijay Tendulkar : **GhasiramKotwal**

Unit – V

Dharamveer Bharti : **The Sun's Seventh Horse**
Intizar Husain : **Basti**

**M.A. Final English Literature
PAPER –V-B**

LITERATURE AND GENDER (ENG625B)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Unit – I

1. Mary Wollenstonecraft : *A Vindication of the Rights of Women*
2. Simone de Beauvoir : *(From The Second Sex)*
Book Part 1 Part 3 –Myths.

Unit – II (Detailed Study)

1. Elaine Showalter : **Feminist Criticism in Wilderness.**
2. Barbara Smith : **Towards a Black Feminist Criticism.**

Unit – III (Detailed Study)

1. Sylvia Plath : 1. Lady Lazarus
2. Daddy
3. The Bee Meeting
2. Uma Parmeshwaran : I wish I knew what to Tell you My Daughter
3. Sujata Bhatt : Udaylee
4. Imtiaz Dharkar : Purdah

Unit – IV

- 1 Shashi Deshpande : **That Long silence**
2. Tasleema Nasreen : **Lajja**

Unit – V

1. Alice Walker : **Color Purple**
2. Virginia Woolf : **A Room of One’s Own**

**M.A. Final English Literature
PAPER-V-C**

COMPARATIVE LITERATURE (ENG625C)

The pattern of question paper will be as follows:

M.M. 70

- Section- A** [Marks 10X1= 10].
Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.
- Section- B** [Marks 5X6= 30].
Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.
- Section - C** [Marks 2X15= 30]
Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I

Comparative Literature: Definitions, General Literature,
World Literature, The Scope and Relevance of The Subject In Indian Context

UNIT II

Methodology of The Study of Genres; Major Genres inWorld Literature,
Identified And Compared, How Genres Originate and Spread

UNIT III

The Study of Translations; Theory; Adaption; Abridgement; Literal Vs. Literary Reading,
Literature and Other Disciplines; Literature and Ideas

UNIT IV

English Translation from Indian Vernacular Literature

1. Tagore- **Gora**
- 2 Anathmurthy**Samaskara**

UNIT V

Historiographic Comparative Studies

- | | | |
|---------------------|---|---|
| Jawaharlal Nehru | : | The Discovery of India (Chapter IV and ChapterX) |
| Qurratul Ain Haider | : | The River of Fire |