

FIRST YEAR ARTS
MUSIC VOCAL
THEORY PAPER-1
HINDUSTANI MUSIC 1
PAPER CODE – MUSV101

Time: 3 hrs
M.M. 30

Unit-1

1. Full study of following Ragas prescribed in the course.
 - i. Kafi
 - ii. Yaman
 - iii. Des
 - iv. Bhairav
 - v. Aasawari

2. Fully Description of the following ; Talas with Dungun.
 - i. Trital
 - ii. Ektal
 - iii. Jhaptal
 - iv. Kaherva

Unit-2

3. Writing of chota khayal with notation in following Ragas.
Yaman-Bhairav-Kafi-Aasawari

4. Writing of Ten Alankar in Ten That's.

Unit-3

5. Complete knowledge about the following terms
 - i. Aroh
 - ii. Pakad
 - iii. Samvadi
 - iv. Vivadi
 - v. Avroh
 - vi. Vadi
 - vii. Anuvadi
 - viii. Saptak

6. Complete knowledge about sangeet and alankar.

Unit-4

7. Brief study of the following terms:

- i. Alap
- ii. Tan
- iii. Alankar
- iv. Meed
- v. Gamak
- vi. Khayal

8. Study of 10 That's and difference between That's and Rag.

Unit-5

9. Description and utility of following Instruments:

- i. Tanpura
- ii. Tabla
- iii. Sitar

10. Life sketches of:

- i. Jaidev
- ii. Gopal Nayak
- iii. Swami hari das
- iv. Ameer Khusro
- v. Tansen

**FIRST YEAR ARTS
MUSIC VOCAL
THEORY PAPER-II
HINDUSTANI MUSIC II
PAPER CODE – MUSV102**

**Time: 3 hrs
M.M. 30**

Unit- 1

1. Complete knowledge of Aadhunik Alap Gayan.
2. Detailed study of following terms :
 - i. Raag Alap
 - ii. Rupak Alap
 - iii. Swasthan Niyam
 - iv. Nad
 - v. Alpatva
 - vi. Laya

Unit-2

3. Importance and basic rules regarding Hindustani Music.
4. Detail study of Rag Jati.

Unit-3

5. History of Indian Music with reference to ancient period.
6. Detailed study of notation system of Pt. Bhat Khande

Unit-4

7. Samya-chakra of ragas (Time-theory)
8. Definition of the following terms :
 - i. Gram
 - ii. Gayak
 - iii. Murchana
 - iv. Nayak
 - v. Kalawant

Unit-5

9. General knowledge regarding :
 - i. Folk music
 - ii. Religious music
 - iii. Sugam sangeet
10. Detail study of the following dances :
 - i. Kathak
 - ii. Bharatnatyam

FIRST YEAR ARTS
MUSIC VOCAL
PRACTICAL
TO SING
HINDUSTANI MUSIC III
PAPER CODE – MUSV103

Time: 45 min

1. The following Ragas are prescribed:
 - i. Yaman
 - ii. Bhairav
 - iii. Aasawari
 - iv. Khamaj
 - v. Kafi

2. The following Talas are prescribed:
 - i. Trital
 - ii. Ektal
 - iii. jhutpal
 - iv. kaharva

3. To prepare Bada khayal in yaman and bhairav rag and chota khayal in yaman-bhairav-kafi and aasawari.

4. To show the difference of Ragas by means of characteristics of swar vistar and to sing four alaps and four tanas.

5. To prepare one dhrupad in khumag rag.

Books Recommended :

1. Kramik pustak malika parts – 1,2,3,4 and 5,6.
2. Sangeet visharad
3. Sangeet kaumidi
4. Sangeet nibandhawali
5. Raga parichay part – 1,2,3 & 4.
6. Hamare sangeet ratna
7. Sangeet bodh
8. Sangeet shastra parag

SECOND YEAR ARTS
MUSIC VOCAL
THEORY PAPER – I
HINDUSTANI MUSIC IV
PAPER CODE – MUSV104

UNIT 1

1. Comparative Study of all the following Ragas:

1. Maru Bihag
2. Kedar
3. Brindawani Sarang
4. Sohani
5. Bhoopali
6. Puriya Ohanshree

2. Fully Description of Following Tals

1. Tilwara
2. Dadra
3. Dhamar
4. Chautal

UNIT 2

3. Writing of Chota Khayal with Notation in any Prescribed Ragas.

4. General Study of Natyashastra

UNIT 3

5. Detailed Study of Vedic Music

6. Gaykon aur Vadkon ke Gum Avgun

UNIT 4

7. Description of following Gharana

- 1. Gwalior**
- 2. Jaipur**
- 3. Kirana**

8. Life Sketches of

- 1. Bhimsen Joshi**
- 2. Ravi Shankar**
- 3. Abdul Karim Khan**

UNIT 5

- 1. Detailed Study of Geet Prakars of Hindustani Sangeet.**
- 2. Writing Essay, Shastriya Sangeet (Classical Music) or Sugam Sangeet (Light Music).**

**SECOND YEAR ARTS
MUSIC VOCAL
THEORY PAPER – II
HINDUSTANI MUSIC V
PAPER CODE – MUSV105**

Duration : 3 Hours

UNIT 1

- 1. Detailed Study of Harmony & Melody.**
- 2. Detailed Study of Staff Notation.**

UNIT 2

- 3. Comparative Study of North Indian Music and South Indian Music.**
- 4. Detailed Study of Sharuti According to Bhatkhande.**

UNIT 3

- 5. Study of Following Granthas.**
 - 1. Sangeet Parijat**
 - 2. Chaturdandi Prakshika**
- 6. Detail Study of 10 That's of Pt. Bhat Khande.**

UNIT 4

- 7. General discussion & definition of the following.**
 - 1. Alap**
 - 2. Thumri**
 - 3. Sandhi Prakash Raga**
 - 4. Parmelpraveshak Raga**
 - 5. Chaturdandi Prakshika**

- 8. History of Indian Music with Reference to Medieval Period.**

UNIT 5

- 9. Steps Taken by Government of India to Popularize Indian Classical Music.**
- 10. Short Essay on the subject of general musical interest.**

SECOND YEAR ARTS
MUSIC VOCAL
MUSICAL PRACTICAL
HINDUSTANI MUSIC VI
PAPER CODE –MUSV106

1. Following Ragas are Prescribe in Second Year

- 1. Maru Bihag**
- 2. Kedar**
- 3. Brindawani Sarang**
- 4. Sohani**
- 5. Bhoopali**
- 6. Puriya Dhanshree**

2. Following Tals are Prescribe in Second Year Arts.

- 1. Tilwara**
- 2. Dadra**
- 3. Dhamar**
- 4. Chautal**

**THIRD YEAR ARTS
MUSIC VOCAL
THEORY PAPER – I
HINDUSTANI MUSIC VII
PAPER CODE – MUSV107
UNIT 1**

1. Critical and Comparative Study of all Ragas Prescribed in Syllabus:

Ragas in the Syllabus Are:

- 1. Malkauns**
- 2. Darbari**
- 3. Bageshree**
- 4. Madhuvanti**
- 5. Lalit**
- 6. Gaud Sarang**

2. To write Following Talas with Dugun and Tigun

- 1. Jhumra**
- 2. Punjabi**
- 3. Tilwada**
- 4. Dhamar**
- 5. Deepchandi**

UNIT 2

3. Writing of Composition in Notation.

4. Importance of Media in the Promotion of Music.

UNIT 3

5. Complete Study about Geet Prakar of North Indian Music.

6. Detail Description and Utility of Following Instruments.

- 1. Pakhawaj**

2. Sarangi
3. Harmonium

UNIT 4

7. Description of following Gharana

1. Senia
2. Agra
3. Patiyala

8. Life Sketches and contribution to music of following artists.

1. Alauddin Khan
2. Pt. Ram Narayan
3. Pt. Chatur Lal

UNIT 5

3. Detailed Study of the Important factors for Performance the Indian Classical Music on Stage.
4. Musical Reference found in Ramayana.

THIRD YEAR ARTS
MUSIC VOCAL
THEORY PAPER – II
HINDUSTANI MUSIC VIII
PAPER CODE – MUSV108

UNIT 1

1. Discuss the Following
 1. Avirbhav, Tirobhav
 2. Geeti, Vani
 3. Asharya Rag
2. Classification of Music Instruments

UNIT 2

3. Forms of Classical Music in Karnatak Music..
4. Detail Study of RAG & RAS

UNIT 3

5. Utility of Gharanas.
6. Study of the Following.
 1. Orchestra (Vadyavrind)
 2. Chorus (Vrindgana)

UNIT 4

7. General Ideas about Swar, Kaku, Sandhi Prakash Rag, Parmel Praveshak Rag.
8. Impact of Folk Music on Classical Music.

UNIT 5

9. An Essay on Any Subject Related to Music.
10. Forms of Musi Thumari, Tappa, Dadra, Chaturang.

THIRD YEAR ARTS
MUSIC VOCAL
MUSICAL PRACTICAL
HINDUSTANI MUSIC IX
PAPER CODE – MUSV109

1. Following Ragas are Prescribe in IIIrd Year

- 1. Malkauns**
- 2. Darbari**
- 3. Bageshree**
- 4. Madhuvanti**
- 5. Lalit**
- 6. Gaud Sarang**

2. Following Tals are Prescribe in Course.

- 1. Jhumra**
- 2. Punjabi**
- 3. Tilwada**
- 4. Ohamar**
- 5. Deepchandi**

3. To show the difference of Rags by means of characteristics Swar Vistar and Sing, Swar Vistar of all Ragas Prescribed

4. Prepare Aroh Avroh, Pakad and Chota Khayal with tans in all Ragas Prescribed in the Course.

Prepare 2 Bada Khayal with Alap tan

5. To sing one Dhrupad One Dhamar with Dugun Trihun and Chaugun and one Tarana.