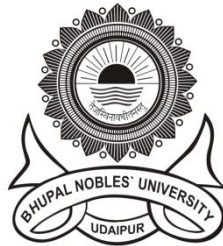


BHUPAL NOBLES' UNIVERSITY
UDAIPUR

BACHELOR OF ARTS
IN ENGLISH LITERATURE

Three Year Degree Course (Annual Scheme)



SYLLABUS

**(A Draft of Annual Courses in B.A. English Literature submitted
for Revision of Curriculum to be executed from July'17)**

By

DEPARTMENT OF ENGLISH LITERATURE

BHUPAL NOBLES' UNIVERSITY

UDAIPUR

2017

DEPARTMENT OF ENGLISH
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
B. A. I Year ENGLISH LITERATURE

S.NO.	Nature of the Course	Nomenclature	Code	Periods Per Week (Of one Hour duration)	Maximum Marks ET+IA=Total
1	Theory Compulsory	General English	ENG101	3	70+30=100
2	Theory-I	Drama and Poetry Paper-I	ENG111	3	70+30=100
3	Theory-II	Prose and Fiction Paper-II	ENG112	3	70+30=100

B. A. II Year ENGLISH LITERATURE

S.NO.	Nature of the Course	Nomenclature	Code	Periods Per Week (Of one Hour duration)	Maximum Marks ET+IA=Total
1	Theory-I	Drama	ENG221	3	70+30=100
2	Theory-II	Poetry	ENG222	3	70+30=100

B. A. III Year ENGLISH LITERATURE

S.NO.	Nature of the Course/paper	Nomenclature	Code	Periods Per Week (Of one Hour duration)	Maximum Marks ET+IA=Total
1	Theory-I	Drama And Poetry	ENG331	3	70+30=100
2	Theory-II	Prose, Fiction and Grammar	ENG332	3	70+30=100

I YEAR
GENERAL ENGLISH
ENG101

MM: 70

(Common for Faculty of Science, Faculty of Social Sciences and Humanities & Faculty of Commerce and Management)

The pattern of question paper will be descriptive in nature. .

UNIT- I

Indian Voices: A Course in English Literature and Language

Ed. By Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan, New Delhi

Chapter : 1-4

UNIT- II

Indian Voices: A Course in English Literature and Language

Ed. By Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan, New Delhi

Chapter : 5-8

UNIT- III

Indian Voices: A Course in English Literature and Language

Ed. By Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan, New Delhi

Chapter : 9-12

UNIT-IV

George Orwell : **Animal Farm, Letter writing, Essay, Precis Writing**

UNIT- V

Grammar : Tenses, Modal Auxiliary, Finite Non-Finite Verbs, Clauses, Phrasal Verbs, Articles, Synonym, Antonym

Books Recommended:

1. Pit Corder : **An Intermediate English Grammar Exercises Vol I & II**
2. Thompson and Martinet : **A Practical English Grammar**
(ELBS- Oxford University Press)
3. Standard Allen : **Living English Structure**

**B.A. First Year English Literature
(Pass Course)**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

[Marks 5X6= 30]

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Paper – I: Drama and Poetry ENG111

Shakespeare

Unit –I

: As You Like It (Detailed Study)

Unit – II (Detailed Study)

The following poems from The Poet's Pen, Selected and annotated by P. E. and Homi Dustoor, Oxford University Press.

1. Shakespeare:

(a) When to the Sessions

(b) Like as the Waves

2. Milton:

When the Assault was Intended to the City

3. A. Pope:

From "An Essay on Man"

Unit – III (Detailed Study)

4. Blake:

The Tiger

5. Cowper:

On the Receipt of My Mother's Picture

6. Wordsworth:

She was a Phantom of Delight

Unit – IV (Detailed Study)

7. Shelley:

The Cloud

8. Tennyson:

Ulysses

Unit- V (Detailed Study)

The following poems from **Golden Treasury of Indo – Anglian Poetry**, ed. by Vinayak Krishna Gokak, Sahitya Academy.

1. Henry Derozio:

(a) Song of the Hindustani Minstrel

2. Michael Madhusudan Dutt:

(a) King Porus- A Legend of Old

(b) The Queen of Delhi's Dream

3. Toru Dutt:

(a) The Lotus

(b) Lakshman

**B.A. First Year English Literature
(Pass Course)**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Paper - II Prose, Fiction and Grammar ENG112

UNIT- I (Detailed Study)

The following essays from **The Art of the Essayist** ed. by C.H. Lockitt, Orient Longman.

- | | |
|---------------|----------------------------------|
| 1. Bacon: | Of Youth and Age |
| 2. Steele: | The Spectator Club |
| 3. Addison: | Meditations in Westminster Abbey |
| 4. Goldsmith: | Beau Tibbs at Home |

UNIT- II (Detailed Study)

- | | |
|----------------|--|
| 5. Lamb: | Detached Thoughts on Books and Readings |
| 6. Lucas: | Third Thoughts |
| 7. Chesterton: | On the Pleasures of No Longer Being Very Young |
| 8. Lynd: | The Student |

UNIT- III

The following short Stories from **Spectrum - An Anthology of Short Stories** Edited by J. Sasikumar and Paul Gunashekhar, Orient Longman.

- | | | |
|------------------------|---|------------------------------|
| 1. Chinua Achebe: | : | Marriage is a Private Affair |
| 2. O. Henry: | : | The Ransom of Red Chief |
| 3. K.A. Abbas: | : | Sparrows |
| 4. Maxim Gorky: | : | The Mother of a Traitor |
| 5. W.Somerset Maugham: | : | The Verger |

UNIT- IV

Thomas Hardy : **The Mayor of Casterbridge**

UNIT- V

Basic Sentence Pattern, Clauses

**B.A. Second Year English Literature
(Pass Course)**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Paper - I DRAMA ENG221

UNIT- I (Detailed Study)

Shakespeare:

Macbeth

UNIT- II (Detailed Study)

Shaw :

Arms and the Man

UNIT- III

Goldsmith :

She Stoops to Conquer

UNIT- IV

Ibsen :

A Doll's House

UNIT- V

Vijay Tendulkar:

Sakharam Binder

**B.A. Second Year English Literature
(Pass Course)**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Paper - II POETRY ENG222

UNIT- I

The Following Poems from **The Poets' Pen** (OUP).

- | | |
|--------------|---------------------------------------|
| 1. Donne : | Goe and Catch A Falling Star |
| 2. Marwell : | Thoughts in a Garden |
| 3. Gray : | Elegy Written in a Country Churchyard |

UNIT- II

The Following Poems from **The Poets' Pen** (OUP).

- | | |
|------------|---------------------------------------|
| 1. Shelly: | To a Skylark
Ode to the West Wind |
| 2. Keats: | Ode on a Grecian Urn
Ode to Autumn |

UNIT- III

The Following Poems from **The Poets' Pen** (OUP).

- | | |
|---------------|---------------------|
| 1. Browning : | My Last Duchess |
| 2. Arnold : | Dover Beach |
| 3. Yeats: | To a Shade |
| 4. Eliot: | Journey of the Magi |

UNIT- IV

The following poems from **An Anthology of Indian English Poetry**, Edited by a Board of Editors, Orient Longman

Rabindra Nath Tagore:	Heaven of Freedom Silent Steps
Sri Aurobindo:	Transformation The Tiger and the Deer
Sarojini Naidu	Village Song The Soul's Prayer

UNIT- V

1. Short Notes on Literary Terms: Sonnets, Lyrics, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloquy, Irony, Alliteration.

**B.A.Third Year English Literature
(Pass Course)**

The pattern of question paper will be as follows:

M.M. 70

Section- A

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

Section- B

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

Section - C

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

Paper - II Prose and Fiction ENG332

UNIT- I

Raja Rao:

Kanthapura

UNIT- II

R. K. Narayan:

Vendor of Sweets

UNIT- III

Jane Austen:

Pride and Prejudice

UNIT- IV

Manju Kapoor:

Difficult Daughters

UNIT- V

Selections from Vinod Sood et.al. The Individual and Society (Pearson: Delhi)

Premchand:

Deliverance

Omprakash Valmiki:

Jhoothan