

M.A. (PREVIOUS) DRAWING & PAINTING 2017-18

COURSE DESCRIPTION

M.A PREVIOUS PRACTICE COURSES

PAPER – I (Theory) HISTORY OF WESTERN ART PAPER CODE-DRAW-611

M.M-75+25=100

Mainly the history of Painting – especially the chief characteristics of the art of the periods mentioned, without much chronological details and with the elusion of Sculpture and crafts except where specially mentioned.

Unit – I – Prehistoric Art, Art of Egypt.

Unit – II – Roman, Eteuscan & Greek Art.

Unit – III – Medieval Art

Unit – IV – Art of Renaissance

Unit – V – Art of Baroque & Rococo Period.

RECOMMENDED BOOKS

1. Janson, H.W. and Dora Jane : Hist. of Art, H.N. Abrams and Prentice Hall, 1977.
2. Levey, M.A. : Concise History of Painting from Giotto to Cezanne; T & H, London, 19643
3. Bazin, G. : Concise History of Art, Part I & II, T & H London, 1964.
4. Agrawal, G.K. : Europe Ki Chitrakala : Ashok Prakashan, Aligarh.
5. **Art&ideas-william Fleming Holt ,Rinehart &Winston.NEW YORK**
6. पाश्चात्य कला – ममता चतुर्वेदी, हिंदी ग्रंथ अकादमी, जयपुर
7. यूरोपीय कला का इतिहास, – र. वि. साखलकर, हिंदी ग्रंथ अकादमी, जयपुर

PAPER – II (Theory)
HISTORY OF MODERN ART
PAPER CODE-DRAW-612

M.M-75+25=100

Unit – I – Neoclassicism, Romanticism, Courbet & realism

Unit – II – Impressionism & Post Impressionism.

Unit – III – Fauvism & Cubism

Unit – IV – Expression, Dadaism, Surrealism.

Unit – V – Abstract art and Post Modern Movement.

RECOMMENDED BOOKS

1. Haftmann, W. : Painting in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
2. Canaday, J. : Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs, H.N. Abrams, 1977.
3. Murray Peter and Linda : A Dictionary of Art and Artists, Penguin Books, 1975.
4. साखलकर र. वि, 'आधुनिक चित्रकला का इतिहास, हिंदी ग्रंथ अकादमी, जयपुर

PAPER CODE-DRAW-613

PAPER-III Core Course (Painting) : 125 Marks

(100 Marks for Practical, 25 Marks for assignment)

12 Periods + 2 Periods (Outdoor)

Study of Principle elements, perceptive values. Organization & Design transformations (any medium).

Books Recommended :

Arnheim R. : Arts and Visual Perception, Univ. of California press, 1960.

Gombrich, E.H. : Art and Illusion, Phaidon Press, 1960.

Fledmann, E.B. : Varieties of Visual Experience, Prentice Hall Inc.

Kopes, G. : The Languages of Vision, The Bold, 1944.

Mayer, R. : The Artists handbook of Material and technique, Viking, 1957.

Bhattacharya A.K. : Chitra Lakshna, 1974, Saraswat Library, Calcutta.

Sivaramamurti, C. : Citrasutra of the Vishnu dharmottara, Kanak Publications, New Delhi, 1978.

Pierce, J.S. : From Abacus to Zeus, Prentice Hall, 1968

PAPER CODE-DRAW-614

PAPER- 1V Elective Course (Print making) : 125 Marks

(100 Marks for Practical, 25 Marks for assignment)

12 Periods + 2 Periods (Outdoor)

PRINTMAKING

OR

APPLIED ART

OR

STUDY FROM LIFE & NATURE

OR

SCULPTURE

Print Making

Etaching, Intaglio, Relief and Planographic – Process – Methods & Materials; Assignment Work on available process.

Reference Book :

Hayter, S.W. : New ways of Gravure, Oxford Univ. Press, 1966.

Applied Art :

(with the knowledge of advertising, production methods and Business Organizations).

Students are required to choose any two of the following :

Illustration : Press layout, direct – Mail, Poster, Trade Mark, Monogram and lettering
Assignment Work.

Study from Life and Nature :

Students are required to choose any two of the following :

Portraiture and Mask Designing, Full figure, Landscape painting, Assignment work.

Sculpture :

Knowledge and practice of the sculpture, technique and assignment work on available process.

PAPER – V
PAPERCODE-DRAW-615
Outdoor Study

50 Marks

Details and the nature of the assignment work would be left to the teacher concerned in all the practice and outdoor studies for which four periods in all have been provided.

M.A. (FINAL) DRAWING & PAINTING 2018-19

COURSE DESCRIPTION

PRACTICE COURSES

M.A. FINAL

PAPER – I (THEORY)

AESTHETICS

PAPER CODE-DRAW-621

M.M-75+25=100

Unit - I : Introduction of Occidental concept of beauty; Plato, Aristotle and Plotinus.

Unit - II : Aesthetic Ideas of the medieval & Renaissance Period, Baumgarten, Kant, Hegel, Tolstoy.

Unit - III : Vernon Lee, Freud, Croce, Collingwood, Clive Bell, Roger Fry, Susanne Langer, E-Bullough.

Unit - IV : Theory of Rasa and its development from Bharatmuni till Abhinav Gupta.

Unit - V : A. Coomaraswamy and Ravindranath Tagore.

Introduction of Oriental concept of beauty in ancient literature such as Ved, Puran, Vishnu Dharmottar.

Books Recommended

1. History of Aesthetic, Katherine Gilbert (Macmillian)
2. The Hindu view of art – Mulk Raj Anand
3. A Modern Book of Aesthetics – Melvin Roder
4. Transformation of Nature into Art – A.K. coomaraswamy

5. Christian and Oriental Art – A.K. Coomaraswamy
6. Comparative Aesthetics VOLUME -1 INDIAN AESTHETICS-
CHOWKHAMBHA SANSKRIT SERIES OFFICE
7. रस सिद्धान्त – डॉ. नगेन्द्र
8. सौन्दर्य शास्त्र – ममता चतुर्वेदी हिंदी ग्रंथ अकादमी, जयपुर

PAPER – II (THEORY)

HISTORY OF EASTERN ART

PAPER CODE-DRAW-622

M.M-75+25=100

Unit – I : Art of China from Six dynasty to ming.

Unit – II : Ching Dynasty to Momoyama Period of Japan.

Unit – III : Japanese art, Muromachi to Edo period.

Unit – IV : Indian Art – Prehistoric to Mughal

Unit – V : Pahari, Rajasthani and Bengal school and contemporary Period.

Books Recommended

1. History of Far Eastern Art by Sherman Lee
2. Painting of Far East by L. Binyon
3. History of Indian Art by Vidya Vachaspati Gerola
4. Trends in Indian Painting by Manohar Kaul.
5. चीनी चित्रकला – अशोक अग्रवाल

PRACTICE COURSES : 15 PERIODS

PAPER-111-CORE COURSE

(Advanced Painting) :

PAPER CODE-DRAW-623

12 Periods + 2 Periods (Outdoor)

Max Marks :125 (100 for Practical, 25 Marks for assignment)

Study of different methods of Expression. Both Figurative and Non-figurative (Any medium)

PAPER CODE-DRAW-624

PAPER- IV Elective Course

12 Periods + 2 Periods (Outdoor)

Max Marks :125 (100 for Practical, 25 for Assignment)

1. PRINT MAKING

OR

2. APPLIED ART

OR

3. MURAL TECHNIQUES

OR

4. SCULPTURE

OR

5. STUDY FROM LIFE & NATURE

1. Print Making :

Specialization over the course as prescribed for M.A. PREVIOUS Assignment work with report.

2. Applied Art :

(a) Campaign Designing – Assignment work with preparation.

(b) Block making, Printing and Typography or Photography.

OR

Textile Design

OR

Ceramics

3. Mural Techniques :

Subject to availability of the required staff. Material and other facilities. Specialization on one of them. Assignment work and report.

4. Sculpture :

Sculpture Technique and specialization on one of them : Assignment work and report.

PAPER – V
PAPER CODE-DRAW-625

Outdoor Study

Minimum -50 Marks

(Study from Life Nature as per M.A.Previous)

Details and the nature of the assignment work would be left to the teacher concerned in all the practice and outdoor studies for which four periods in all have been provided

System for Examinations (Theory)

Subject :

Paper :

Time : Three Hours

Maximum Marks : 75

Section – A (खण्ड – अ)

[Marks : 10x1=10]

Answer ten questions selecting two from each unit. (30 words each). All questions carry equal marks.

प्रत्येक इकाई में से दो-दो प्रश्न चुनते हुए कुल दस प्रश्न कीजिये। प्रत्येक प्रश्न का उत्तर 30 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

Section – B (खण्ड – ब)

[Marks : 5x7=35]

Answer five questions selecting one from each unit. (200 words each). All questions carry equal marks.

प्रत्येक इकाई में से एक-एक प्रश्न चुनते हुए कुल पाँच प्रश्न कीजिये। प्रत्येक प्रश्न का उत्तर 200 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

Section – C (खण्ड – स)

[Marks : 2x15=30]

Answer any two questions (300 words each). All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

Practice Courses :

Core courses – Assignment work be submitted with the verification for the teacher concerned they would be judged by the examiner.

Elective courses : Assignment work & report verified by the teacher concerned, to be judged internally by the teacher concerned, final examination shall be taken annually and would be judged by the examiner.

Dissertation : May be offered by regular students in lieu of one paper.

Final examination : only such candidates will be permitted to offer dissertation as have secured at least 55% marks in the aggregate of all the papers of Previous Examination and cleared all the qualifying credit papers wherever prescribed.

Marks of paper will be at par with theory paper.

Examination of dissertation : Two External Examiners will be appointed by the University to evaluate the dissertation.

Educational tour : A study tour for P.G. students should be necessary for visiting Historical and Archaeological Art Places of India for giving better understanding of subject on in the year.

Outdoor study assignment work to be judged internally by the teacher concerned.

The final examination in practice – core – courses shall be conducted at the end of the session. The total days of the examination shall not be more than 5 days with 5 hours each day. The instructions have been sent by the teacher concerned through the proper channel to the examiner in core courses.

For elective courses the detailed instructions and the nature of assignment would be sent by the teacher concerned to the examiner through proper channel.

The duration of the examination shall be separately decided by the Head of Department in consultation with the examiner on the basis of the above instructions.

Maximum time should not exceed 5 (five) days with 5 hours per day.

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