

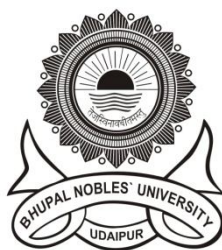
**BHUPAL NOBLES' UNIVERSITY**

**UDAIPUR**

**MASTER OF ARTS**

**(ENGLISH LITERATURE)**

**Three Year Degree Course (Annual Scheme)**



**SYLLABUS**

**(A Draft of Annual Courses in M.A. English Literature submitted  
for Revision of Curriculum to be executed from July'17)**

**By**

**DEPARTMENT OF ENGLISH LITERATURE**

**BHUPAL NOBLES' UNIVERSITY**

**UDAIPUR**

**2017**

**DEPARTMENT OF ENGLISH**

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**

**M..A. PREVIOUS ENGLISH LITERATURE**

<b>S.NO.</b>	<b>Nature of the Course/Paper</b>	<b>Name of the Course</b>	<b>Code of the Course</b>	<b>Periods Per Week</b>	<b>Maximum Marks ET+IA=Total</b>
1	Theory-I	Poetry	ENG611	3	70+30=100
2	Theory-II	Drama	ENG612	3	70+30=100
3	Theory-III	Fiction	ENG613	3	70+30=100
4	Theory-IV	Structure of English and Prose	ENG614	3	70+30=100

**DEPARTMENT OF ENGLISH**  
**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**  
**M..A. Final ENGLISH LITERATURE**

<b>S.NO.</b>	<b>Nature of the Course/ Paper</b>	<b>Name of the Course</b>	<b>Code of the Course</b>	<b>Periods Per Week</b>	<b>Maximum Marks ET+IA=Total</b>
1	Theory- I	Study of Periods and Research Methodology	ENG621	3	70+30=100
2	Theory-II	Literary Criticism and Theory	ENG622	3	70+30=100
3	Theory-III-A	American Literature	ENG623-A	3	70+30=100
4	Theory III-B	African American Literature	ENG623-B	3	70+30=100
5	Theory- III -C	European Literature	ENG623-C	3	70+30=100
6	Theory- IV -A	Indian Writing in English	ENG624-A	3	70+30=100
7	Theory-IV- B	Post Colonial Literature	ENG624-B	3	70+30=100
8	Theory-IV -C	Dalit and Tribal Writings	ENG624 -C	3	70+30=100
9	Theory- V -A	Indian Literature in Translation	ENG625-A	3	70+30=100
10	Theory-V -B	Literature and Gender	ENG 625- B	3	70+30=100
11	Theory-V -C	Comparative Literature	ENG625 -C	3	70+30=100

**M.A. Previous English Literature  
Paper I: Poetry ENG611**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit- I**

Chaucer	:	Prologue to Canterbury Tales ( <b>Detailed Study</b> )
Milton	:	Paradise Lost Book I (1-375) ( <b>Detailed Study</b> )
		Paradise Lost Book IV ( <b>Detailed Study</b> )

**Unit- II**

Pope	:	Rape of the Lock ( <b>Detailed Study</b> )
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**Unit- III**

Wordsworth	:	Prelude Book - I ( <b>Detailed Study</b> )
Coleridge	:	The Rime of the Ancient Mariner ( <b>Detailed Study</b> )

**Unit- IV**

Arnold	:	Scholar Gypsy ( <b>Detailed Study</b> )
Browning	:	Rabbi Ben Ezra

**Unit- V**

Auden	:	September I, 1939
Yeats	:	Sailing to Byzantium

**M.A. Previous English Literature  
Paper II Drama ENG612**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10]

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit- I**

Webster	:	The Duchess of Malfi
Marlowe	:	Dr. Faustus ( <b>Detailed Study</b> )

**Unit- II**

Shakespeare	:	Hamlet ( <b>Detailed Study</b> )
Sherdian	:	The School for Scandal

**Unit- III**

Shaw	:	St. Joan ( <b>Detailed Study</b> )
Brecht	:	Mother Courage and the Children

**Unit- IV**

Miller	:	Death of a Salesman ( <b>Detailed Study</b> )
Pinter	:	The Birthday Party

**Unit- V**

Eliot	:	Murder in the Cathedral ( <b>Detailed Study</b> )
Karnad	:	Tughlaq

**M.A. Previous English Literature  
Paper III Fiction ENG 613**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit- I**

Jane Austen:

**Emma**

Charles Dickens :

**Great Expectations**

**Unit- II**

Hawthorne:

**The Scarlet Letter**

E.M.Forster:

**A Passage to India**

**Unit- III**

Ruskin Bond:

**Delhi is Not Far**

Amrita Pritam:

**The Revenue Stamp**

**Unit- IV**

Geetha Hariharan:

**The Thousand Faces of Night**

Anita Desai:

**Fire on the Mountain**

**Unit- V**

Arun Joshi:

**The Foreigner**

Arvind Adiga:

**The White Tiger**

**M.A. Previous English Literature**  
**Paper IV Structure of English and Prose ENG614**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit- I**

1. Basic Sentence Pattern
2. Clause Analysis: Noun Clause, adjectival Clause, Adverbial Clause
3. Tense, Conditionals, Gerund, Participle & Infinitive

**Unit- II**

1. Word Formation: Prefix, Suffixes, Conversion and Compounding. Modal Auxiliaries, Noun Phrase, Adjectival Phrase and Prepositional Phrase, Phrasal Verb
2. R.P. Sound : Vowels and consonants, Accents, Stress, Phonetic Transcription

**Unit- III**

Gandhi : **Hind Swaraj**  
Ambedkar : **Annihilation of Caste**

**Unit- IV (Detailed Study)**

Bacon : a) Of Truth  
          b) Of Studies  
Lamb : a) Dream Children  
          b) In Praise of Chimney Sweepers

**Unit- V**

Jawaharlal Nehru : **Tryst with Destiny**  
Martin Luther King : **I Have a Dream**

**M.A. Final English Literature  
PAPER-I**

**STUDY OF PERIODS AND RESEARCH METHODOLOGY (ENG621)**

**{Choice between Romanticism (A,B,C) or Modernism (A,B,C)}**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**ROMANTICISM**

**Unit – I**

1. Precursors of Romanticism.
2. Industrial Revolution and its Impact on Literature.
3. General Characteristics of Romanticism.

**Unit – II**

1. German Philosophers-Kant, Hegel
2. American Transcendentalism-Emerson, Whitman, Thoreau.
3. Impact of French Revolution.

**Unit – III**

1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron
2. Contribution to various forms during the Period.



**OR**  
**MODERNISM**

**Unit – I**

1. First World war and its impact.
2. Philosophical Background-James, Sartre, Freud, Jung, Saussure.

**Unit – II**

1. Contribution of D.H.Lawrence, Bergson, Joyce, Virginia Woolf, W.B.Yeats, Eliot.
2. Modernism in India

**Unit – III**

1. Impact of Modernist Paintings, Music, Avante-Garde Arts.
2. Bohemianism and Bloomsbury Group.
3. Contribution of Picasso, Matisse, Glaguine, Stra-Vinsky, Pschekosky, Vaugner.

**Unit – IV**

1. Correction and Copy Editing of Text.

**Unit – V**

1. Style sheet Practise: Documentation, Footnotes, Bibliography.

**(M.L.A. Stylesheet&Handbook).**

**M.A. Final English Literature  
PAPER-II**

**LITERARY CRITICISM AND THEORY (ENG622)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT-I (Classical European Criticism)

1. Aristotle : **Poetics**

UNIT-II (Classical Indian Theory)

1. Bharat : **Natyashastra-Rasadhyaya**

UNIT-III (Neo classical and Romantic Theory)

1. Wordsworth : **Preface to Lyrical Ballads**

2. Coleridge : **Fancy and Imagination**

(From **Biographia Literaria**)

UNIT-IV (Modern Critical Theory)

1. T.S.Eliot : **Traditional and Individual Talent.**

2. I.A. Richards : **Pseudo Statement.**

3. Roland Barthes : **The Death of the Author**

4. Bakhtin : **From the Prehistory of Novelistic Discourse.**

UNIT-V (POST MODERN CRITICAL THEORY)

1. Saussure : **Nature of the Linguistic Sign.**

2. Derrida : **Sign, Structure and play in the  
Discourse of Human Science**

3. E. Showalter : **Towards a Feminist Poetics.**

4. E. Said : **'Crises' from Orientalism.**

**M.A. Final English Literature  
PAPER-III -A**

**AMERICAN LITERATURE (ENG623A)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit – I**

- |            |   |  |
|------------|---|--|
| 1. Emerson | : | <b>The American Scholar</b>                          |
| 2. Thoreau | : | Where I Lived and What I Lived For ( <b>Walden</b> ) |

**Unit – II**

- |                       |   |                                       |
|-----------------------|---|---------------------------------------|
| 1. O’Neill            | : | <b>Emperor Jones (Detailed Study)</b> |
| 2. Tennessee Williams | : | <b>The Glass Managerie</b>            |

**Unit – III (Detailed Study)**

- |              |   |   |
|--------------|---|---|
| 1. Whitman   | : | “Crossing the Brooklyn Ferry”<br>“When Lilacs Last in Dooryard Bloom’d”   |
| 2. Dickinson | : | “Success is Counted Sweetest”<br>“There’s a Certain Slant of light”<br>“I heard a Fly Buzz When I Died”<br>“Because I Could not stop for Death” |
| 3. Frost     | : | “Mending Wall”<br>“Birches”<br>“The Road Not Taken”<br>“Stopping by Woods on a Snowy Evening”   |

**Unit – IV**

- |                   |   |                       |
|-------------------|---|-----------------------|
| 1. Toni Morrison  | : | <b>The Bluest Eye</b> |
| 2. Richard Wright | : | <b>The Outsider</b>   |

**Unit – V**

Short Stories:

- |               |   |                                |
|---------------|---|--------------------------------|
| 1. Poe        | : | The Fall of the House of Usher |
| 2. Hemingways | : | Snow of Kiliminjaro            |

3. John Updike : The Pigeon Feathers.
4. Scott Fitzgerald : Winter Dreams
5. William Faulkner : A Rose for Emily

**M.A. Final English Literature  
PAPER-III-B**

**AFRICAN AMERICAN LITERATURE (ENG623B)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I

Federick Douglass : **The Story of My Life**

UNIT II (Detailed Study)

Langston Hughes : “Mother to Son,”  
“Dreams,”  
“As I Grew Older,”  
“Dream Deferred”

UNIT III

Alice Walker : **The Color Purple**

UNIT IV

Toni Morrison : **The Bluest Eye**

UNIT V (Detailed Study)

Eugene O’ Neil : **Emperor Jones**

**M.A. Final English Literature  
PAPER-III-C**

**EUROPEAN LITERATURE (ENG623C)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**UNIT I (Detailed Study)**

Henrik Ibsen                   :        *The Doll's House*

**UNIT II (Detailed Study)**

Bertolt Brecht               :        *Mother Courage and her Children*

**UNIT III**

Albert Camus               :        *The Outsider*

**UNIT IV**

Frantz Kafka               :        *The Trials*

**UNIT V**

Anton Chekhov             :        *Cherry Orchard*

**M.A. Final English Literature  
PAPER-1V-A**

**INDIAN WRITING IN ENGLISH (ENG 624A)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**UNIT I (Detailed Study)**

Nissim Ezekiel-	a. "Background Casually" b. "Poet, Lover, Birdwatcher"
Kamla Das-	a. "The Freaks" b. "The Invitation"

**UNIT II (Detailed Study)**

Intiaz Dharkar	"Purdah I"
2. A.K.Ramanujan	a) "Love Poem for a Wife" b) "Obituary"

**UNIT III**

Mahesh Dattani	<i>Final Solutions (Detailed Study)</i>
Manjula Padmnabhan	<i>Harvest</i>

**UNIT IV**

R.K.Narayan	<i>Man Eater of Malgudi</i>
Anita desai	<i>Cry the Peacock</i>

**UNIT V**

Salaman Rushdie	<i>Midnight's Children</i>
Arudhati Roy	<i>God of Small Things</i>

**M.A. Final English Literature  
PAPER-IV-B**

**POST COLONIAL LITERATURE (ENG624B)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**UNIT I**

Frantz Fanon	:	Chapter 1 from <b>The Wretched of the Earth</b>
Homi Bhabha	:	The Post Colonial and the Post Modern: The Question of Agency (From <b>The Location of Culture</b> )

**UNIT**

Aijaz Ahmad	:	“Literary Theory and ‘Third World Literature’: Some Contexts” (From <b>In Theory</b> )
Gayatri Spivak	:	<b>Can the Subaltern Speak?</b>

**UNIT III**

Chinua Achebe	:	<b>Things Fall Apart</b>
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**UNIT IV**

1. J.M Coetzee-	:	<b>Disgrace</b>
2. Margaret Atwood –	:	<b>Surfacing</b>

**UNIT V**

Salman Rushdie	:	<b>Midnight’s children</b>
Girish Karnad	:	<b>Nagmandala</b>

**M.A. Final English Literature  
PAPER IV-C**

**DALIT AND TRIBAL WRITINGS (ENG624C)**

The pattern of question paper will be as follows:

**Section- A**

**M.M. 70**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**UNIT I (Detailed Study)**

L.S Rokade	:	“To be or Not to be Born”
Prakash Khorat	:	“The Sky with its Eye Closed”
F. M. Shinde	:	‘Habit’
N. T. Rajkumar	:	‘An Untitled Poem’

**UNIT II (Detailed Study)**

Arjun Dangle	:	“I Will Belong to it”
Waman Nimbalkar	:	“Mother”
Namdev Dhasal	:	“Hunger”

**UNIT III**

Datta Bhagat	:	<i>Routes and Escape Routes (From Yatra vol. 3)</i>
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**UNIT IV**

Sharatchandra Muktibodh	:	<b>What is Dalit Literature?</b>
Baburao Bagul	:	<b>Dalit Literature is but Human Literature</b>

**UNIT- V**

Indian Tribal Literature	:	<b>An Introduction</b>
G.N. Davy	:	‘Mundari Song’, ‘Kondh Song’, ‘Adi Song’



**M.A. Final English Literature  
PAPER – V-A**

**INDIAN LITERATURE IN TRANSLATION (ENG625A)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A**

[Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B**

[Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C**

[Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit – I**

Shudraka's : **Mrichkatikam**

**Unit –II**

R.N. Tagore : **Home and the World**

Premchand : **Godan**

**Unit – III**

Rahi Massoom : **The Fueding Families of Ganguali**

Thakazhi Pillai : **Chemmeen**

**Unit – IV**

Omprakash Valmiki : **Joothan**

Vijay Tendulkar : **Ghasiram Kotwal**

**Unit – V**

Dharamveer Bharti : **The Sun's Seventh Horse**

Intizar Husain : **Basti**

**M.A. Final English Literature  
PAPER –V-B**

**LITERATURE AND GENDER (ENG625B)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

**Unit – I**

1. Mary Wollenstonecraft : *A Vindication of the Rights of Women*
2. Simone de Beauvoir : *( From The Second Sex )*  
*Book Part 1 Part 3 –Myths.*

**Unit – II (Detailed Study)**

1. Elaine Showalter : **Feminist Criticism in Wilderness.**
2. Barbara Smith : **Towards a Black Feminist Criticism.**

**Unit – III (Detailed Study)**

1. Rosetti : *Song (When I am dead, my dearest)*  
*Rest, Remember, Echo, A birthday*  
*Uphill, Passing way.*
2. Sylvia Plath : *1. Lady Lazarus*  
*2. Daddy*  
*3. The Bee Meeting*  
*4. Ariel*
3. Uma Parmeshwaran : *I wish I knew what to Tell you My Daughter*

**Unit – IV**

- 1 Shashi Deshpande : **That Long silence**
2. Tasleema Nasreen : **Lajja**

**Unit – V**

1. Alice Walker : **Color Purple**
2. Virginia Woolf : **A Room of One's Own**

**M.A. Final English Literature  
PAPER-V-C**

**COMPARATIVE LITERATURE (ENG625C)**

The pattern of question paper will be as follows:

**M.M. 70**

**Section- A** [Marks 10X1= 10].

Answer ten Questions selecting two from each unit (50 Words each). All questions carry equal marks.

**Section- B** [Marks 5X6= 30].

Answer five questions selecting one from each unit (250 words each). All Questions carry equal marks.

**Section - C** [Marks 2X15= 30]

Answer any two questions (300 words each). All questions carry equal marks.

Passages for Reference to Context from the prescribed text marked as **Detailed Study**

UNIT I

Comparative Literature: Definitions, General Literature,

World Literature, The Scope And Relevance Of The Subject In Indian Context

UNIT II

Methodology of The Study of Genres; Major Genres In World Literature,

Identified And Compared, How Genres Originate and Spread

UNIT III

The Study of Translations; Theory; Adaption; Abridgement; Literal Vs. Literary Reading,

Literature And Other Disciplines; Literature And Ideas

UNIT IV

English Translation from Indian Vernacular Literature

1. Tagore-

**Gora**

2 Anathmurthy

**Samaskara**

UNIT V

Historiographic Comparative Studies

Jawaharlal Nehru : **The Discovery of India** (Chapter IV and ChapterX)

Qurratul Ain Haider : **The River of Fire**